

# Eric Whitacre

## **A BOY AND A GIRL**

for SATB chorus a cappella





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**A BOY AND A GIRL**

for SATB double chorus a cappella



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## A Boy and a Girl

*About the work:*

*A Boy and a Girl* is such a tender, delicate, exquisite poem; I simply tried to quiet myself as much as possible and find the music hidden within the words.

Eric Whitacre

*About the composer:*

Born in 1970, Eric Whitacre has become one of the leading voices in contemporary choral composition. His concert works are regularly performed throughout the world.

Text

Stretched out on the grass  
a boy and a girl.  
Savouring their oranges, giving their kisses  
like waves exchanging foam.

Stretched out on the beach  
a boy and a girl.  
Savouring their limes, giving their kisses  
like clouds exchanging foam.

Stretched out underground,  
a boy and a girl.  
Saying nothing, never kissing,  
giving silence for silence.

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www.ericwhitacre.com



commissioned by the 2002 California All State Choir

# A BOY AND A GIRL

SATB Chorus a cappella

for Dr. Ron Kean

OCTAVIO PAZ

ERIC WHITACRE

**Rubato, e molto teneramente**

*p* *mp* *mp* *mf*

SOPRANO  
Stretched out, — stretched out on the grass —

ALTO  
Stretched out, — stretched out on the grass —

TENOR  
Stretched out, — stretched out on the grass —

BASS  
Stretched out, — stretched out on the grass —

**Rubato, e molto teneramente**

for rehearsal only

4 *p* *mp* *p* *mp* *p*

a boy and a girl — sa-vouring their —

*p* a boy and a girl sa - vouring  
*mp*  
*p* a boy and a girl sa - vouring  
*mp* *p* *mp > p*  
*p* a boy and a girl sa - vouring  
*mp* *p* *mp > p*

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2

*mp > p* or - an - ges giv - ing their kiss - es like  
*mp* *mf* 3 *p*  
*mp > p* or - an - ges giv - ing their kiss - es  
*mp* *mf* 3 *p*  
*mp > p* or - an - ges giv - ing their kiss - es  
*mp* *mf* 3 *p*  
*mp > p* or - an - ges giv - ing their kiss - es  
*mf* 3 *p*

11. *Slowly* *Tempo I* *mf*

waves ex - chang - ing foam. Stretched out, stretched  
 waves ex - chang - ing foam. Stretched out, stretched out  
 waves ex - chang - ing foam. Stretched out, stretched  
 waves ex - chang - ing foam. Stretched out, stretched

*r* *p* *mp* *p* *mp* *mf* *p* *mp* *mf*

Slowly Tempo I



16

out on the beach a boy and a girl  
 on the beach a boy and a girl  
 out on the beach a boy and a girl  
 out on the beach a boy and a girl

*f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

21

sa - vouring their limes giv - ing their kiss - es like

sa - vouring limes giv - ing their kiss - es

sa - vouring limes giv - ing their kiss - es

sa - vouring limes giv - ing their kiss - es

4

25

Slowly Tempo I, poco meno mosso

clouds ex - chang - ing foam. Stretched out, stretched

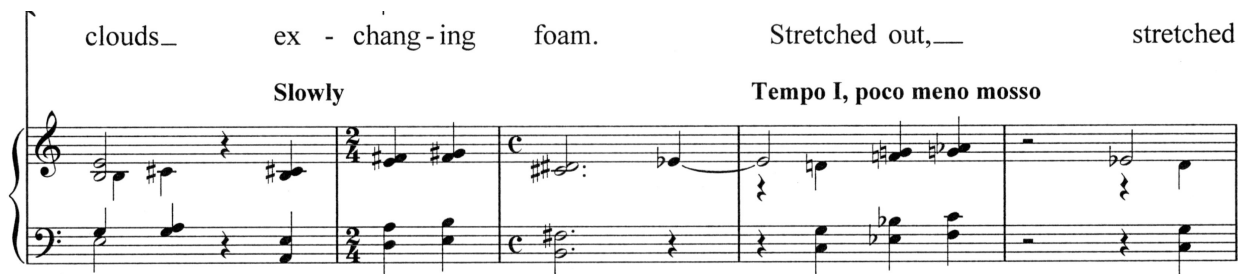
clouds ex - chang - ing foam. Stretched out, stretched

clouds ex - chang - ing foam. Stretched out, stretched

clouds ex - chang - ing foam. Stretched out, stretched

clouds\_ ex - chang - ing foam. Stretched out, — stretched

Slowly Tempo I, poco meno mosso



30

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

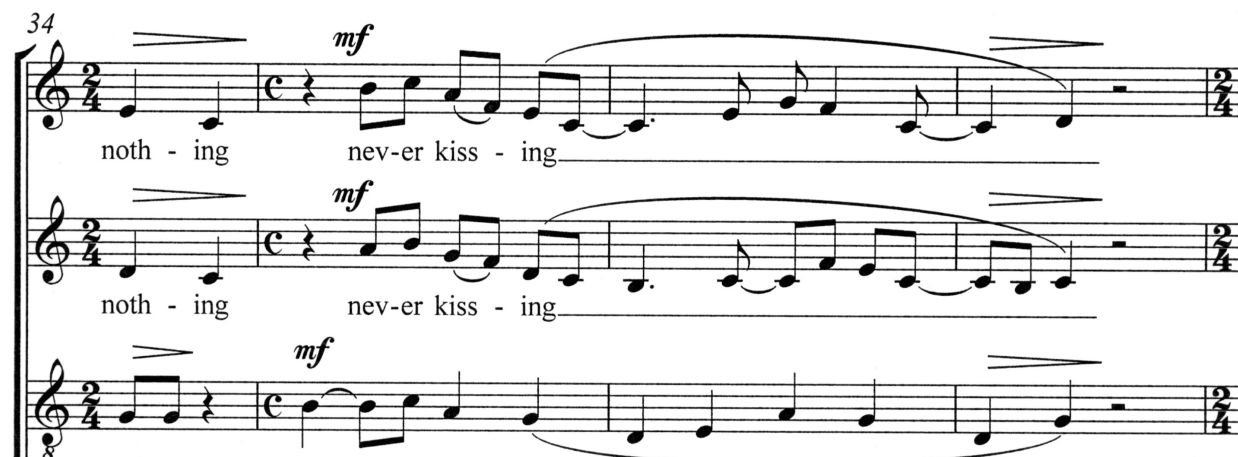


34

noth - ing nev - er kiss - ing

noth - ing nev - er kiss - ing

noth - ing nev - er kiss - ing





noth-ing      nev - er kiss - ing

*mf*

noth-ing      nev-er kiss - ing

38

*p*      *p*

giv-ing      si - lence.      for\_      si - lence.

*p*      *p*

giv-ing      si - lence.      for\_      si - lence.

*p*      *p*

giv-ing      si - lence.      si - lence.

*p*      *p*

giv-ing      si - lence.      si - lence.

6

43

*pp*      *p > pp*

(mm)      (mm)      (mm)

*pp*      *p > pp*

(mm) (mm) (mm)

*pp* *p > pp*

(mm) (mm) (mm)

*pp* *p > pp*

(mm) (mm) (mm)

48 *pp* *p > pp* **Slowly**

(mm) (mm)

*pp* *p > pp*

(mm) (mm)

*pp* *p > pp*

(mm) (mm)

*pp* *p > pp*

(mm) (mm)

**Slowly**

Los Angeles, January 2002

06/14 (190672)



SELECTED CHORAL WORKS BY

**ERIC WHITACRE****Mixed chorus unaccompanied****A Boy and a Girl** CH73172**Cloudburst** (Spanish language) HL08500165**Her Sacred Spirit Soars** CH73161**Hope, Faith, Life, Love** HL08501472**i thank You God for most this amazing day** HL08501708**Leonardo Dreams of His Flying Machine** HL08501444**Little Birds** HL08501434**Lux Aurumque** HL08501418**Sleep** HL08501462**Three Flower Songs** CH75427**Water Night** HL08500040**When David Heard** HL08501407**Mixed chorus with accompaniment****Animal Crackers Vol. 1** SATB, piano CH73183**Animal Crackers Vol. 2** SATB, piano CH75416**Five Hebrew Love Songs** SATB, pf and violin HL08501466**Upper voice chorus with accompaniment****She Weeps over Rahoon**

SSA, cor anglais and piano HL08500167

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